



National PTA® Reflections

Summary of Rules for Participation



Students must participate through a local PTA/PTSA in good standing and may enter in one or more arts categories. Only new pieces of artwork inspired by the theme may be submitted. Each entry must be the original work of one student only. Only one student may be recognized as the award recipient for each entry. Other individuals may appear in or perform a student's work, but the work itself must be the creative product of one student. Use of copyrighted material is prohibited, except for background music in dance choreography and film production entries when cited. Entries will be judged on how well the student uses his or her artistic vision to portray the theme, originality and creativity.



Dance Choreography. Accepted styles include solo/ensemble include: ballet, contemporary, ethnic and folk, hip hop, jazz and tap. Choreographer may be the performer, or one of the performers, but does not have to be. Video recording must not be less than 1 minute nor exceed 5 minutes and must be less than 1 GB (one gigabyte) in file size. Accepted file formats: AVI, FLV, WMV, MP4, or MOV, only.



Film Production. Accepted forms include: Animation, narrative, documentary, experimental, or a media presentation (PowerPoint is prohibited). Entrant must be the director, screenwriter, and camera person including all storyboarding and editing. Video recording must not be less than 1 minute nor exceed 5 minutes and must be less than 1 GB (one gigabyte) in file size. Accepted file formats: AVI, FLV, WMV, MP4, or MOV, only.



Literature. Accepted forms of fiction and nonfiction include: Prose, poetry, drama (screen play and play script), reflective essay, narrative, and short story. Entry must not exceed 2,000 words and must be handwritten or typed; one side only. Students for whom English is not their first language may submit literature entries in their own language. An interpretive translation in English must accompany the entry. Accepted formats: Single-sided handwritten on 8 ½ x 11 paper then saved as either a PDF (.pdf) or Word (.doc) file format OR typed then saved as either a PDF (.pdf) or Word (.doc) file format.



Music Composition. All instruments, sounds, styles and combinations are accepted. Copyrighted material is prohibited. The composer may be the performer, or one of the performers, but does not have to be a performer. Notation, score or tablature is required for middle and high school division. Audio recording must not be less than 1 minute nor exceed 5 minutes. Accepted file formats: MP3, WAV, or FLAC formats. Music videos are **not** accepted as the work of art, but may accompany the audio file, for promotional purposes.



Photography. Accepted forms of photography include: A single photo, panoramic, photomontage (one seamless print of multiple original photos), a multiple exposure, negative sandwich or photogram. Original black-and-white and color images are accepted. Entrant must be the one to take the photograph. Must be at least 11x14 inches and not exceed 24x30 inches, including matting. Must be mounted or matted on foam board, or other sturdy material. Accepted formats include: Matted print, or high resolution digital photo (.jpeg, .jpg, .gif, .png, .bmp).



Visual Arts. Accepted forms include: Architecture (2D/3D), carpentry, ceramics, collages, photographic collages (multiple photos cut/pasted), computer-generated image, crafts, design, dioramas, drawing, fiber work, jewelry, kites, metal etching/punch work, mobiles, painting, printmaking, sculpture and wind chimes. Framed entries not accepted. Stretch canvas is accepted. Must be at least 11x14 inches and not exceed 24x30 inches, including matting. Paper entries must be mounted on form board or other sturdy material and 3D works must include packaging materials and 3 high resolution photos of the entry for judging and ID purposes (.jpeg, .jpg, .gif, .png, .bmp).

Submit Student Entry Form & Artwork to:

Deadline for Entry: